



Key

- Source 4 26" @ 575 Watts
- Source 4 36" @ 575 Watts
- Source 4 50" @ 750 Watts
- Altman 4.5x6
- Altman 6x9
- Altman 6" Fresnel
- L&E 6" Fresnel
- Strand 6" Fresnel
- PAR 64 MFL
- Chroma Q Color Blast
- TSSS LED PAR
- Chauvet Hazer
- ADJ FS600
- Apollo MXR Scroller
- Practical

- ## Notes:
- Units number from SL to SR, away from the plater line, and Top to Bottom.
 - Any instrument with DMX will be circuted into edison outlets, not dimmers
 - See designer regarding positioning of all practical / special hang units.
 - Update Lightwright with all address assignments.
 - Where possible install all color and templates prior to focus.
 - All insturmentation be fully documented and troubleshot before focus.
 - All TSSS LED PARs to be equipped with diffusion paper that separates gel.
 - 3 L&E 6" Fresnels to be used a modified recess lighting in closet and hallway. Consult desinger regarding placement.

The Game's Afoot

Light Plot

Monomoy Theatre

Director: Kyle Metzger

Designer: Dylan G Bollinger

Tech Director: Miguel Lopez

Drafter: Dylan G Bollinger

Date: 6/26/17

Scale: 1/4" = 1'0"

Dwg. No.

1

of 3