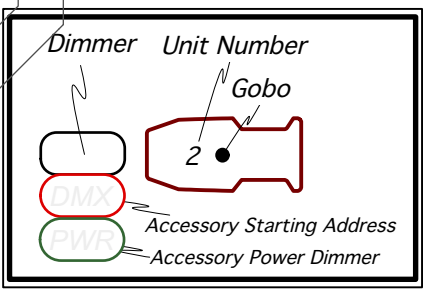


Key

- Source 4 26° @ 575 Watts
- Source 4 36° @ 575 Watts
- Source 4 Zoom 25-50°
- Source 4 Jr. Zoom
- Altman 6x9
- Altman 6" Fresnel
- Altman 6x12
- PAR 64 WFL
- Source 4 PAR WFL @ 575 W.
- ADJ MEGA Par
- LalluceNatz LED PAR
- ETC Selador Paletta 11"
- Lycian Midget II
- Martin MAC RUSH M1
- Practical
- Practical Floor Mount
- 4 Cir. 12 Cell R40 Striplight
- 18" Scoop
- Gobo Rotator

Notes:

- Units number from SL to SR, away from the plater line, and Top to Bottom.
- Any instrument filled in with blue is a floor mount.
- All indicated two-fers are optional.
- Intelligent and LED Fixtures all run power from the same circuit according to the following pipes: A->B, C->D, E->F, & G->H.
- See designer regarding positioining of all practical / special hang units.
- All color changing instruments and moving lights to be patched as attributes Intensity Channel.
- Update Lightwright with all address assigments, Softpatch to be installed electronically.
- Where possible install all color and templates prior to focus.
- All ellipsodials to be prefocused sharp.
- Have Top-Hats, Barddoors, and Irises available at focus.
- Do not run cable on floor where actors cross.
- All units should be troubleshot prior to focus.



Pippin

Light Plot - Floor Mounts

Weathervane Playhouse

Director: Valarie Accetta

Designer: Dylan G Bollinger (706-973-9533)

Tech Director: Chris Konstantiditis

Drafter: Dylan G Bollinger

Date: 7/27/18

Scale: Not to Scale

Dwg. No.

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of 4