



## Key

- Source 4 26° @ 575 Watts
- Source 4 36° @ 575 Watts
- Source 4 Zoom 25-50°
- Source 4 Jr. Zoom
- Altman 6x9
- Altman 6" Fresnel
- PAR 64 MFL
- PAR 64 WFL
- Source 4 PAR WFL @ 575 W.
- ADJ MEGA Par
- LaliceNatz LED PAR
- ETC Selador Paletta 11"
- Disco Ball
- Hazer
- Lycian Midget II
- Martin MAC RUSH M1
- Practical
- PAR 16 MFL
- 4 Cir. 12 Cell R40 Striplight

- ## Notes:
- Units number from SL to SR, away from the plater line, and Top to Bottom.
  - Booms are drawn as a top view with an arrow to denote circuiting.
  - All indicated two-fers are optional.
  - Document all intelligent fixture addresses during hang.
  - See designer regarding positioning of all practical / special hang units.
  - All color changing instruments and moving lights to be patched as attributes Intensity Channel.
  - Update Lightwright with all address assignments, Softpatch to be installed electronically.
  - Where possible install all color and templates prior to focus.
  - All ellipsodials to be prefocused sharp.
  - Have Top-Hats, Bardors, and Irises available at focus.
  - Do not run cable on floor where actors cross.
  - All units should be troubleshot prior to focus.

# A Chorus Line

Light Plot

Weathervane Playhouse

Director: Kevin Connell

Designer: Dylan G Bollinger

Tech Director: Chris Konstantidilitis

Drafter: Dylan G Bollinger

Date: 6/7/18

Scale: 1/8" = 1'0"

Dwg. No.

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